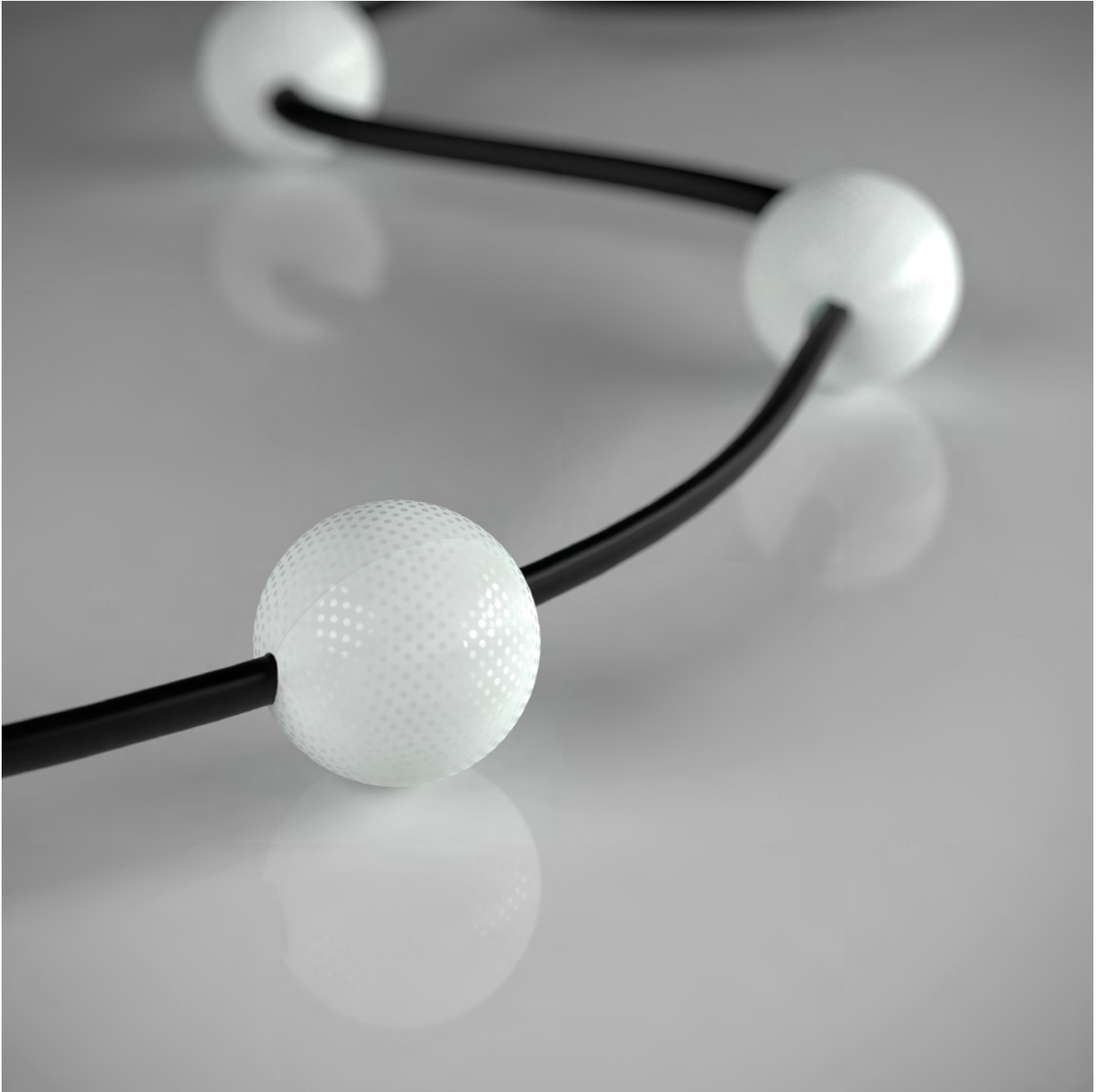




MULTIDOT





# MULTIDOT

BRIAN SIRONI



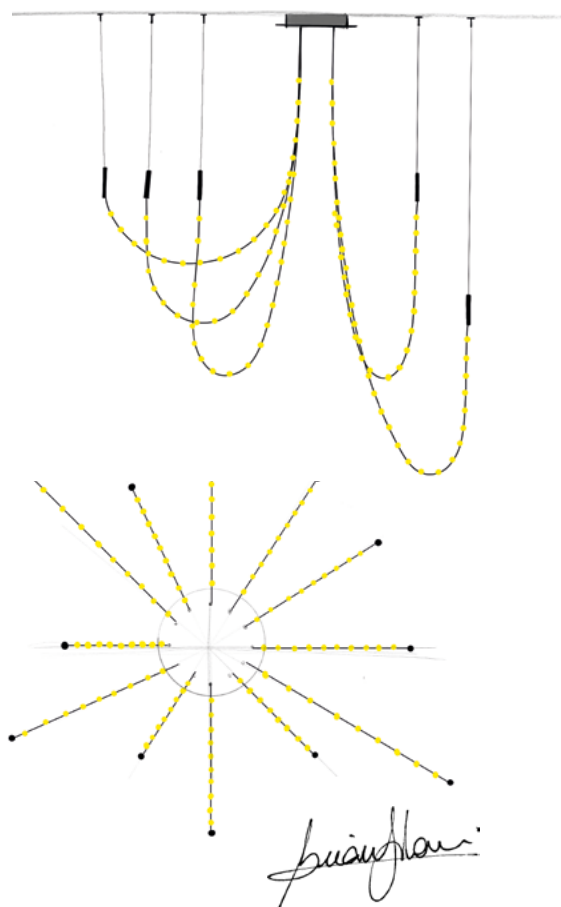






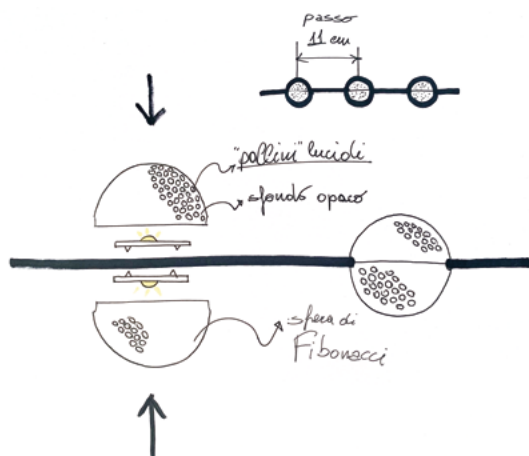


# MULTIDOT



Ispirandosi ai chandelier del passato, Multidot propone una interpretazione moderna del candelabro, sia da un punto di vista compositivo/espressivo che tecnologico, consentendo al progettista la massima personalizzazione e libertà creativa. I cavi elettrici a basso voltaggio 24V a cui vengono agganciate le sfere luminose a LED, sono stati specificatamente progettati per diventare l'elemento strutturale e decorativo della lampada. Multidot è componibile, estremamente flessibile e configurabile: in ogni composizione può variare la lunghezza, il numero e il posizionamento dei cavi elettrici, oltre che il numero delle sfere luminose. In aggiunta alla cura per l'aspetto scenico c'è stata un'attenta progettazione del dettaglio passando dal macro al micro, ogni sfera luminosa LED è stata impreziosita da una finitura superficiale: una serie di micro pallini lucidi è stata distribuita su un fondo opaco attraverso la successione di Fibonacci, generando un piacevole effetto di pieni e vuoti.

Inspired by the chandeliers of the past, Multidot offers a modern interpretation of the candelabra, both from a compositional/expressive and technological point of view, allowing the designer maximum customisation and creative freedom. The LED light spheres are attached to the low-voltage 24V electric cables which are specifically designed to become the structural and decorative element of the lamp. Multidot is modular, extremely flexible and configurable: the length, number and positioning of the electrical cables, as well as the number of light spheres, can vary in each composition. In addition to the attention for the scenic and aesthetic aspect, there has been a careful design of the detail, going from the macro to the micro. Each LED light sphere has been enriched with a surface finish: a series of shiny micro dots has been distributed on the matte background through the Fibonacci succession, generating a pleasant effect of solids and voids.



BRIAN SIRONI





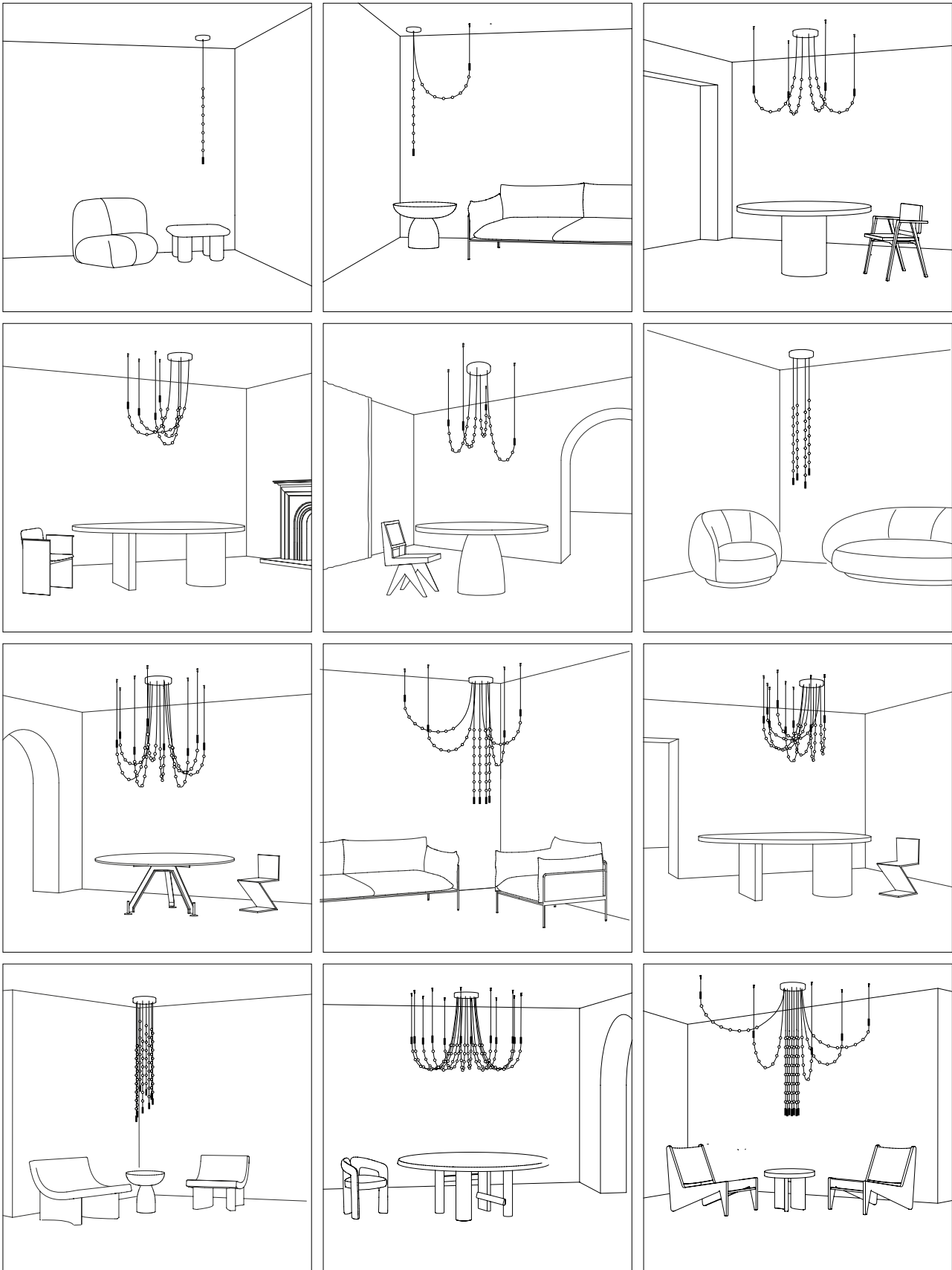






Composizione realizzata con i cavi L/XL / Composition made with cables L/XL

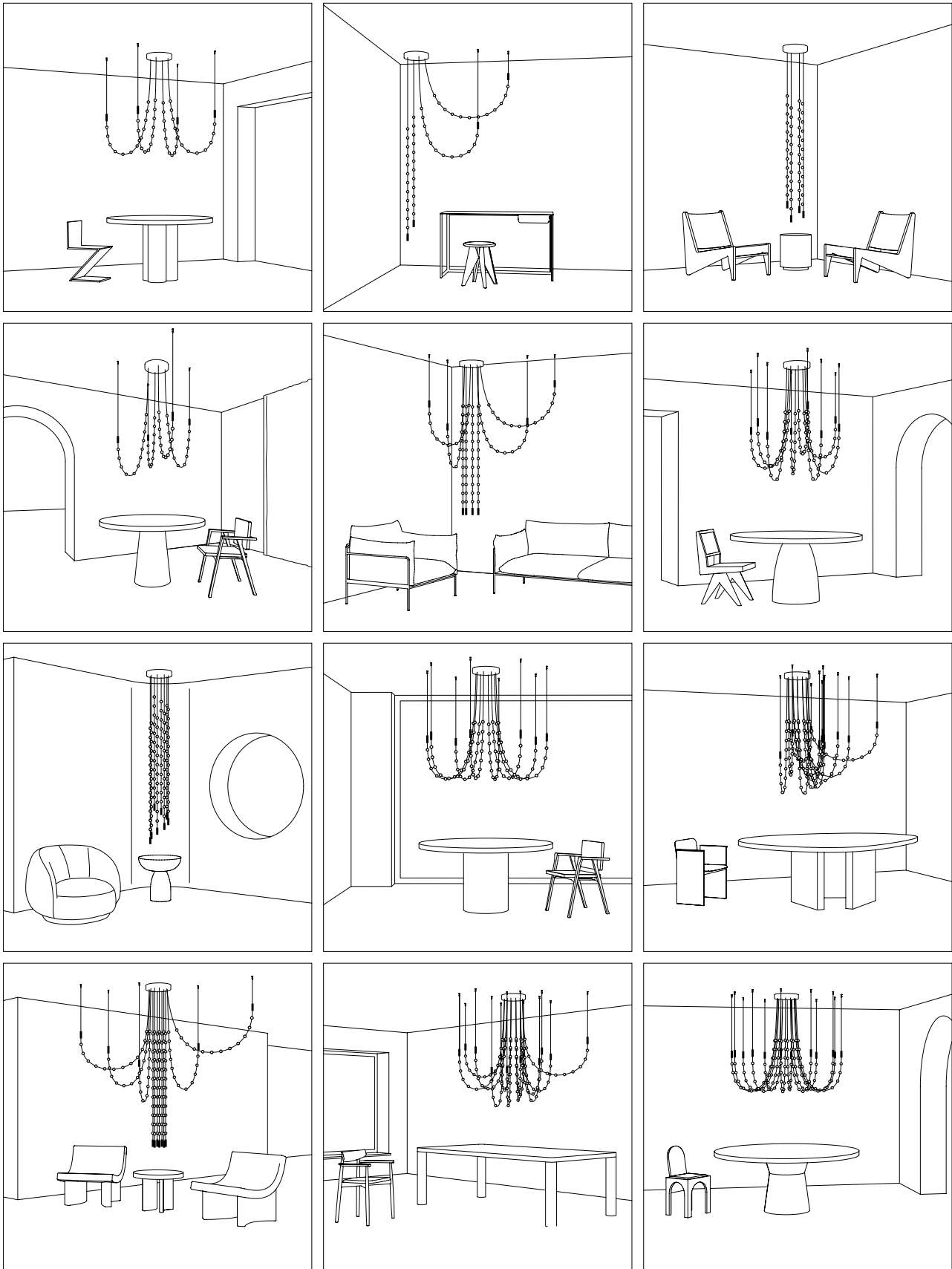
Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL  
Realisable examples with available cables: XS, S, M, L, XL







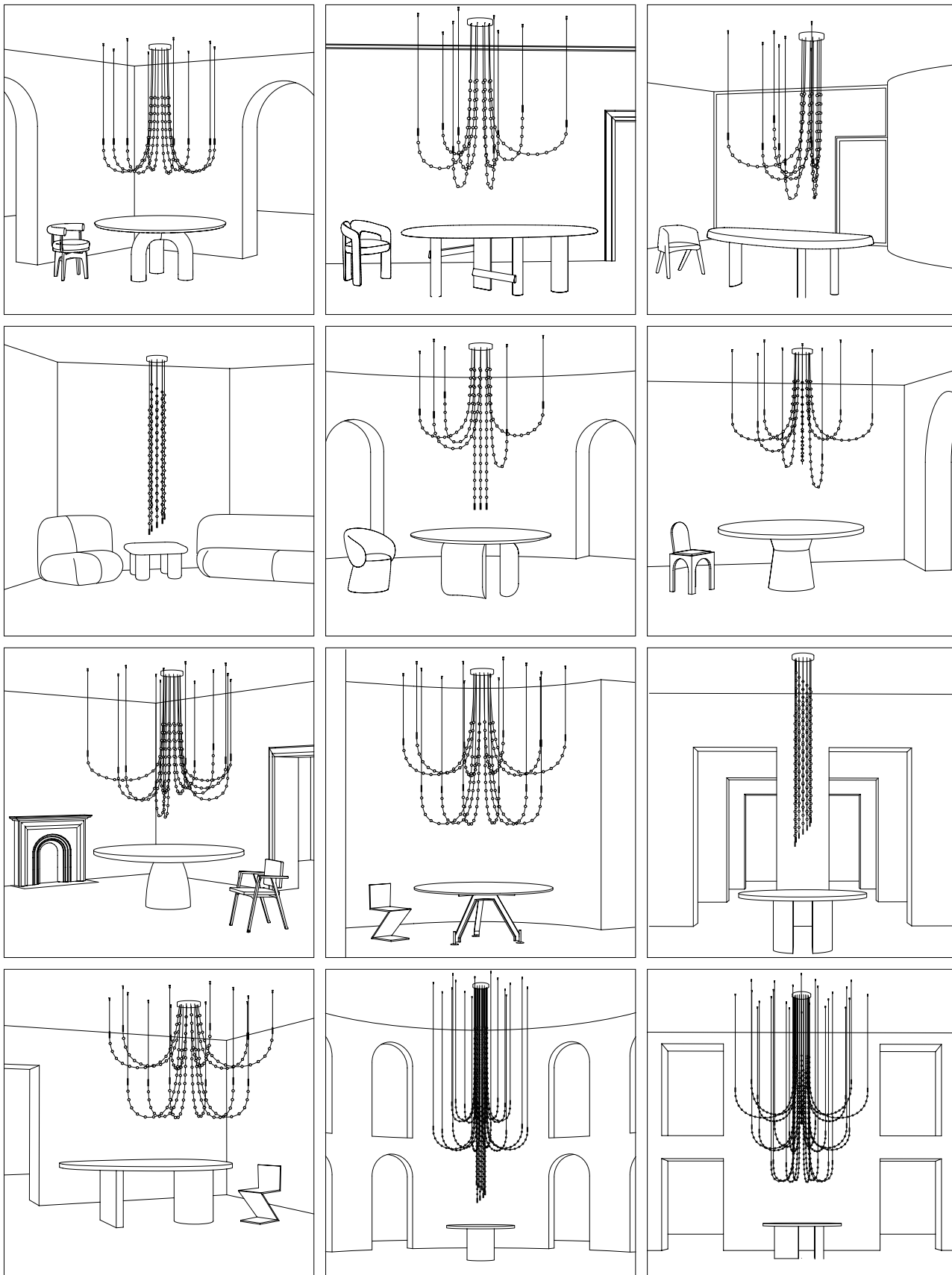
Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL  
Realisable examples with available cables: XS, S, M, L, XL







Esempi realizzabili con i cavi disponibili: XS, S, M, L, XL  
Realisable examples with available cables: XS, S, M, L, XL







# MULTIDOT



BRIAN SIRONI

Lampada a sospensione a luce diffusa componibile in diverse combinazioni. Formata da un numero variabile di cavi elettrici a 24V studiati appositamente, disponibili in 5 lunghezze: serie XS composta da cavi di 2,1 m con 8 sfere a LED, serie S composta da cavi di 2,8 m con 12 sfere a LED, serie M composta da cavi di 3,8 m con 16 sfere a LED, serie L composta da cavi di 4,5 m con 24 sfere a LED, serie XL composta da cavi di 5,5 m con 32 sfere a LED. I cavi sono completi di contrappeso cilindrico di colore nero, di cavo in acciaio e supporto bloccafune per il fissaggio al soffitto secondo la configurazione. Le sfere opaline sono complete di sorgente di luce a LED da 0,8W.

Disponibili 6 rosoni a soffitto cablati con alimentatore elettronico per le composizioni con 1-2, 4, 8, 12, 18 o 24 cavi.

Disponibile anche un rosone lineare per composizioni in linea da 8 catenarie.

Modular pendant lamp with diffused light that can be configured in different combinations. Consisting of a variable number of specially designed 24V electric cables, available in 5 lengths: XS series consisting of 2.1 m cables with 8 LED spheres, S series consisting of 2.8 m cables with 12 LED spheres, M series consisting of 3.8 m cables with 16 LED spheres, L series consisting of 4.5 m cables with 24 LED spheres, XL series consisting of 5.5 m cables with 32 LED spheres. The cables are equipped with a black cylindrical counterweight, a steel cable and a cable clamp bracket for fixing them to the ceiling. The opal spheres with 0.8W LED light source.

Available 6 ceiling rosettes wired with electronic ballast for compositions with 1-2, 4, 8, 12, 18 or 24 cables.

Also available is a linear ceiling rose for linear compositions with 8 catenaries.

## CAVO / CABLE

PVC polyvinylchloride ● nero / black

## SFERA / SPHERE

Polycarbonate ○ bianco / white





# MULTIDOT

CAVI / CABLES

## 8 SFERE / 8 SPHERES (XS)

2700 K cod. 40210.2700.8.11.210.118  
6,4 W 422 lm 2700 K

3000 K cod. 40210.3000.8.11.210.118  
6,4 W 422 lm 3000 K

## 12 SFERE / 12 SPHERES (S)

2700 K cod. 40210.2700.12.11.280.145  
9,6 W 633 lm 2700 K

3000 K cod. 40210.3000.12.11.280.145  
9,6 W 633 lm 3000 K

## 16 SFERE / 16 SPHERES (M)

2700 K cod. 40210.2700.16.11.380.200  
12,8 W 845 lm 2700 K

3000 K cod. 40210.3000.16.11.380.200  
12,8 W 845 lm 3000 K

## 24 SFERE / 24 SPHERES (L)

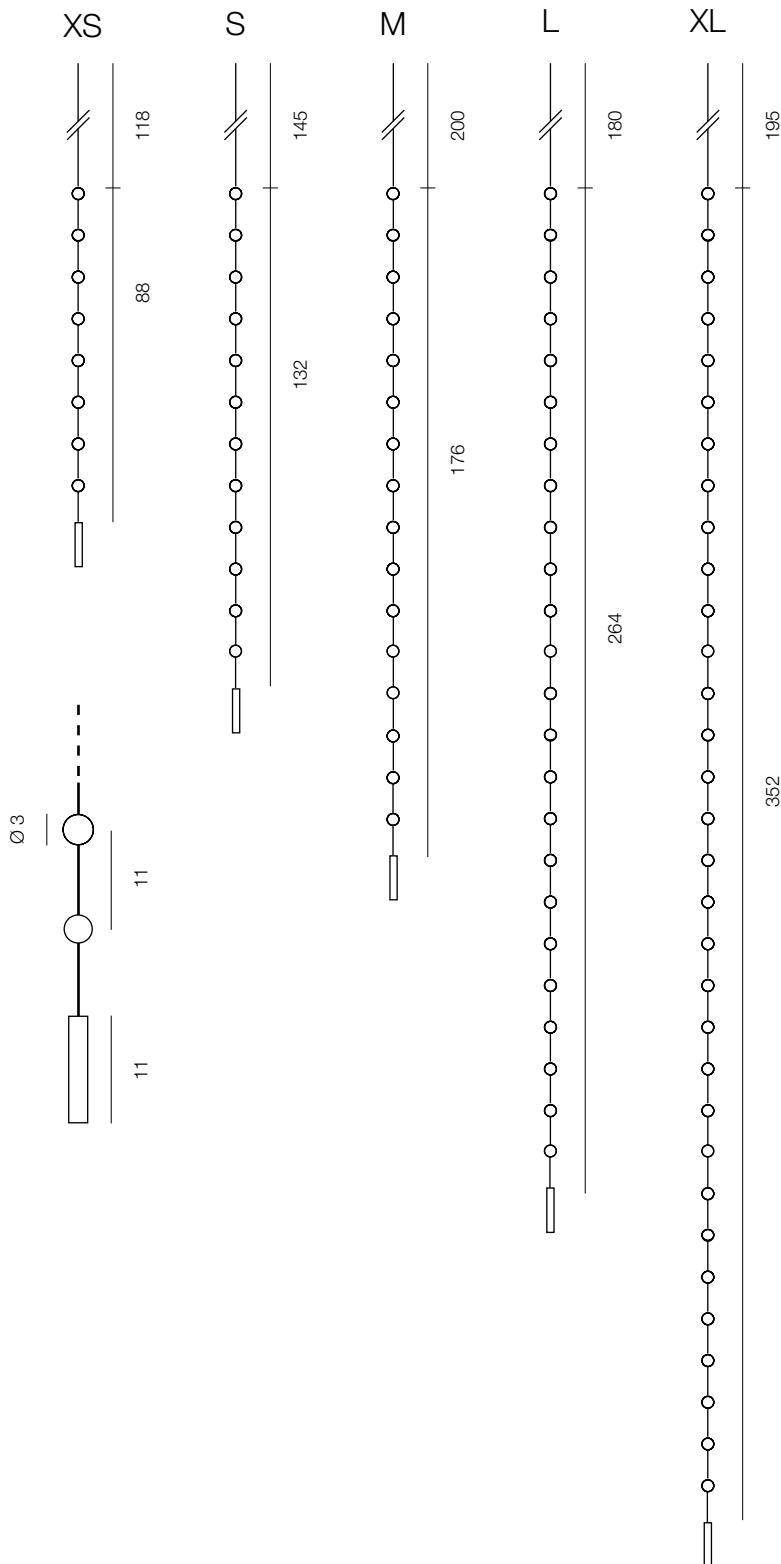
2700 K cod. 40210.2700.24.11.450.180  
19,2 W 1267 lm 2700 K

3000 K cod. 40210.3000.24.11.450.180  
19,2 W 1267 lm 3000 K

## 32 SFERE / 32 SPHERES (XL)

2700 K cod. 40210.2700.32.11.550.195  
25,6 W 1688 lm 2700K

3000 K cod. 40210.3000.32.11.550.195  
25,6W 1688 lm 3000K

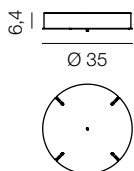


Crea la tua Multidot utilizzando il configuratore che trovi sul nostro sito: [multidot.martinelliluce.com](http://multidot.martinelliluce.com)

Create your Multidot using the configurator on our website: [multidot.martinelliluce.com](http://multidot.martinelliluce.com)

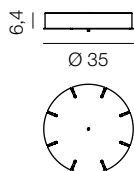
# MULTIDOT

ROSONI / CEILING ROSES



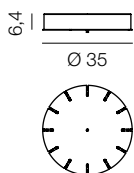
4 CAVI / CABLES

cod. 40211.150.4/DIM/NE ● nero / black  
 cod. 40211.150.4/DIM/BI ○ bianco / white  
 150 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: XS, S, M, L, XL



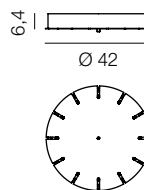
8 CAVI / CABLES

cod. 40211.240.8/DIM/NE ● nero / black  
 cod. 40211.240.8/DIM/BI ○ bianco / white  
 240 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: XS, S, M, L, XL



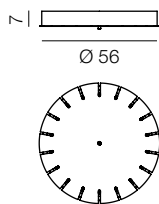
12 CAVI / CABLES

cod. 40211.200.12/DIM/NE ● nero / black  
 cod. 40211.200.12/DIM/BI ○ bianco / white  
 200 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: XS, S, M



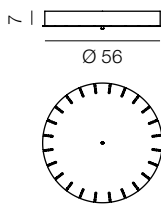
12 CAVI / CABLES

cod. 40211.400.12/DIM/NE ● nero / black  
 cod. 40211.400.12/DIM/BI ○ bianco / white  
 400 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: L, XL



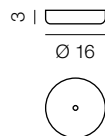
18 CAVI / CABLES

cod. 40211.600.18/DIM/NE ● nero / black  
 cod. 40211.600.18/DIM/BI ○ bianco / white  
 600 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: XS, S, M, L, XL



24 CAVI / CABLES

cod. 40211.720.24/DIM/NE ● nero / black  
 cod. 40211.720.24/DIM/BI ○ bianco / white  
 720 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 cavi adatti / suitable cables: XS, S, M, L, XL



1-2 CAVI / CABLES

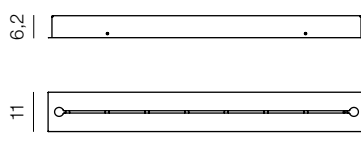
cod. 40211.20.1/DIM/NE ● nero / black  
 cod. 40211.20.1/DIM/BI ○ bianco / white  
 20 W | dimm: Push, Dalí2, Pot.10KΩ, 0-10V, 1-10V  
 1 cavo / cable: XS, S, M, L  
 2 cavi / cables: XS, S

La scelta del codice del rosone dipende dalla configurazione scelta ed è vincolato alla somma dei Watt dei singoli cavi.

The choice of ceiling rose code depends on the chosen configuration and is linked to the sum of the watts of the individual cables.

# MULTIDOT

ROSONI / CEILING ROSES



88

## LINEARE 8 CAVI / LINEAR 8 CABLES

cod. 40220.240.8/DIM/NE ● nero / black

cod. 40220.240.8/DIM/BI ○ bianco / white

240 W | dimm: Push, Dali2, Pot.10K $\Omega$ , 0-10V, 1-10V

cavi adatti / suitable cables: XS, S, M, L, XL









#### CUSTOM MULTIDOT

Utilizza il configuratore che trovi sul nostro sito per creare la tua lampada:

**[multidot.martinelliluce.com](https://www.multidot.martinelliluce.com)**

Questa configurazione è realizzata con i cavi L, XL

Use the configurator you find on our website to create your own lamp:

**[multidot.martinelliluce.com](https://www.multidot.martinelliluce.com)**

This configuration is realised with cables L, XL

EDITION: 11/2024

Art direction:  
Emiliana Martinelli

Layout:  
Stefano Citti

3D visualisation:  
Studio BF  
Brian Sironi  
Truetopia  
David Coscetti

Photo:  
Benvenuto Saba  
Marco Ghilarducci  
Emiliana Martinelli

Text editing:  
Emiliana Martinelli  
Brian Sironi

Printing:  
Imoco, Treviso  
novembre 2024

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